



## Westfield Academy KS3 Step Descriptors for Dance



### Year 7

Step No.	Step name	Step descriptor					
		PERFORMANCE		CHOREOGRAPHY		DANCE APPRECIATION	
		Physical Skills: actions, posture, alignment, balance, coordination, control, flexibility, mobility, strength, stamina, extension, isolation	Technical Skills: accurate action, timing, dynamic rhythmic and spatial content, stylistically accurate reproduction of move	Choreographic Devices: repetition, contrast, transitions, highlights, climax, manipulation of number, unison and canon	Choreographic Processes: research, selection, development, structuring, refining	Use of appropriate dance terminology and/or subject specific language	Critically appreciate own dances through describing, analysing, interpreting, evaluating and reflecting
<b>Step 5</b>	<b>Excelling</b>	I am able to perform in dances using most of these skills in an effective manner	I am able to perform in dances using most of these skills in an effective manner	I am able to choreograph dances using most of these devices to produce an effective outcome	I am able to choreograph dances using most of these processes to produce an effective outcome	I am able to use dance vocabulary most of the time to produce a good response	I am able to appreciate own dances using most of the skills to produce a good response

<b>Step 4</b>	<b>Mastering</b>	I am able to perform in dances using some of these skills in a sound manner	I am able to perform in dances using some of these skills in a sound manner	I am able to choreograph dances using some of these devices to produce a sound outcome	I am able to choreograph dances using some of these processes to produce a sound outcome	I am able to use some dance vocabulary to produce a sound response	am able to appreciate own dances using some of the skills to produce a sound response
<b>Step 3</b>	<b>Securing</b>	I am able to perform in dances using some of these skills in a limited way	I am able to perform in dances using some of these skills in a limited way	I am able to choreograph dances using some of these devices to produce an outcome that is limited	I am able to choreograph dances using some of these processes to produce an outcome that is limited	I am able to use some dance vocabulary to produce a limited response	I am able to appreciate own dances using some of the skills to produce a limited response
<b>Step 2</b>	<b>Developing</b>	I am able to perform in dances using a few of these skills in a very limited way	I am able to perform in dances using a few of these skills in a very limited way	I am able to choreograph dances using a few of these devices to produce an outcome that is very limited	I am able to choreograph dances using a few of these processes to produce an outcome that is very limited	I am able to use dance vocabulary on a few occasions to produce a very limited response	I am able to appreciate own dances using a few of the skills to produce a very limited response
<b>Step 1</b>	<b>Establishing</b>	I am able to perform with minimal skills in a very limited way.	I am able to perform with minimal skills in a very limited way.	I am able to choreograph dances using minimal devices to produce a very limited outcome.	I am able to choreograph dances using minimal processes to produce a very limited outcome.	I use minimal dance vocabulary to produce a very limited response.	I appreciate my own dances using minimal skills to produce a very limited response.

## Year 8

Step No.	Step name	Step descriptor					
		PERFORMANCE		CHOREOGRAPHY		DANCE APPRECIATION	
		<b>Physical Skills:</b> actions, posture, alignment, balance, coordination, control, flexibility, mobility, strength, stamina, extension, isolation	<b>Technical Skills:</b> accurate action, timing, dynamic rhythmic and spatial content, stylistically accurate reproduction of move	<b>Choreographic Devices:</b> repetition, contrast, transitions, highlights, climax, manipulation of number, unison and canon	<b>Choreographic Processes:</b> research, selection, development, structuring, refining	Use of appropriate dance terminology and/or subject specific language	Critically appreciate own dances through describing, analysing, interpreting, evaluating and reflecting
<b>Step 5</b>	<b>Excelling</b>	I am able to perform in dances using the majority of these skills in an proficient manner	I am able to perform in dances using the majority of these skills in an proficient manner	I am able to choreograph dances using the majority of these devices to produce a proficient outcome.	I am able to choreograph dances using the majority of these devices to produce a proficient outcome.	I am able to use dance vocabulary the majority of the time to produce a proficient response	I am able to appreciate own dances using the majority of the skills to produce a proficient response
<b>Step 4</b>	<b>Mastering</b>	I am able to perform in dances using most of these skills in an effective manner	I am able to perform in dances using most of these skills in an effective manner	I am able to choreograph dances using most of these devices to	I am able to choreograph dances using most of these processes to	I am able to use dance vocabulary most of the time to produce a good response	am able to appreciate own dances using most of the skills

				produce an effective outcome	produce an effective outcome		to produce a good response
<b>Step 3</b>	<b>Securing</b>	I am able to perform in dances using some of these skills in a sound manner	I am able to perform in dances using some of these skills in a sound manner	I am able to choreograph dances using some of these devices to produce a sound outcome	I am able to choreograph dances using some of these processes to produce a sound outcome	I am able to use some dance vocabulary to produce a sound response	I am able to appreciate own dances using some of the skills to produce a sound response
<b>Step 2</b>	<b>Developing</b>	I am able to perform in dances using some of these skills in a limited way	I am able to perform in dances using some of these skills in a limited way	I am able to choreograph dances using some of these devices to produce an outcome that is limited	I am able to choreograph dances using some of these processes to produce an outcome that is limited	I am able to use some dance vocabulary to produce a limited response	I am able to appreciate own dances using some of the skills to produce a limited response
<b>Step 1</b>	<b>Establishing</b>	I am able to perform in dances using a few of these skills in a very limited way	I am able to perform in dances using a few of these skills in a very limited way	I am able to choreograph dances using a few of these devices to produce an outcome that is very limited	I am able to choreograph dances using a few of these processes to produce an outcome that is very limited	I am able to use dance vocabulary on a few occasions to produce a very limited response	I am able to appreciate own dances using a few of the skills to produce a very limited response

## Year 9

Step No.	Step name	Step descriptor					
		PERFORMANCE		CHOREOGRAPHY		DANCE APPRECIATION	
		<b>Physical Skills:</b> actions, posture, alignment, balance, coordination, control, flexibility, mobility, strength, stamina, extension, isolation	<b>Technical Skills:</b> accurate action, timing, dynamic rhythmic and spatial content, stylistically accurate reproduction of move	<b>Choreographic Devices:</b> repetition, contrast, transitions, highlights, climax, manipulation of number, unison and canon	<b>Choreographic Processes:</b> research, selection, development, structuring, refining	Use of appropriate dance terminology and/or subject specific language	Critically appreciate own dances through describing, analysing, interpreting, evaluating and reflecting
<b>Step 5</b>	<b>Excelling</b>	I am able to perform dances using all these skills in an exemplary manner	I am able to perform dances using all these skills in an exemplary manner	I am able to choreograph dances using all of these devices to produce an outstanding outcome	I am able to choreograph dances using all of these processes to produce an outstanding outcome.	I am able to use dance vocabulary consistently to produce an exemplary response	I am able to appreciate own dances using all of the skills to produce an exemplary response
<b>Step 4</b>	<b>Mastering</b>	I am able to perform in dances using the majority of these skills in an proficient manner	I am able to perform in dances using the majority of these skills in an proficient manner	I am able to choreograph dances using the majority of these devices to produce a	am able to choreograph dances using the majority of these devices to produce a	I am able to use dance vocabulary the majority of the time to produce a	I am able to appreciate own dances using the majority of the skills to produce a

				proficient outcome.	proficient outcome.	proficient response	proficient response
<b>Step 3</b>	<b>Securing</b>	I am able to perform in dances using most of these skills in an effective manner	I am able to perform in dances using most of these skills in an effective manner	I am able to choreograph dances using most of these devices to produce an effective outcome	I am able to choreograph dances using most of these processes to produce an effective outcome	I am able to use dance vocabulary most of the time to produce a good response	I am able to appreciate own dances using most of the skills to produce a good response
<b>Step 2</b>	<b>Developing</b>	I am able to perform in dances using some of these skills in a sound manner	I am able to perform in dances using some of these skills in a sound manner	I am able to choreograph dances using some of these devices to produce a sound outcome	I am able to choreograph dances using some of these processes to produce a sound outcome	I am able to use some dance vocabulary to produce a sound response	I am able to appreciate own dances using some of the skills to produce a sound response
<b>Step 1</b>	<b>Establishing</b>	I am able to perform in dances using some of these skills in a limited way	I am able to perform in dances using some of these skills in a limited way	I am able to choreograph dances using some of these devices to produce an outcome that is limited	I am able to choreograph dances using some of these processes to produce an outcome that is limited	I am able to use some dance vocabulary to produce a limited response	I am able to appreciate own dances using some of the skills to produce a limited response