



Westfield Academy KS3 step descriptors for Music

Year 7

Step No.	Step name	Step descriptor			
		Performing	Composing	Listening	Appraising
Step 5	Excelling	I can perform broadly fluently with some sensitivity	I can compose using a range of musical elements with coherence, creating musical ideas and developing interest with some success.	I can demonstrate, through aural identification, mostly accurate knowledge of a range of musical elements, contexts and language.	I can evaluate music clearly using musical terminology appropriately.
Step 4	Mastering	I can perform mainly fluently	I can compose using a range of music elements with coherence.	I can identify an increasing range of musical elements, contexts and language.	I can evaluate music using suitable musical terminology.
Step 3	Securing	I can perform simple pieces with some fluency and sensitivity	I can use a range of musical elements and devices in a composition, with some consistency.	I can identify the use of chords, ostinato, tonality and other techniques to identify context.	I can describe music using suitable musical vocabulary.

Step 2	Developing	I can perform simple pieces with limited fluency and sensitivity.	I can use a range of musical elements and devices in a composition with some development.	I can identify the elements of music, contexts and language.	I can evaluate music using simple reflections with inconsistent use of musical terminology
Step 1	Establishing	I can perform a simple pieces with limited fluency.	I can use some techniques and device. My piece sounds unfinished.	I can identify the elements of music and context.	I can describe music in basic terms.

## Year 8

Step No.	Step name	Step descriptor			
		Performing	Composing	Listening	Appraising
Step 5	Excelling	I can perform generally fluently and accurately, with some sensitivity.	I can use techniques and devices effectively to create, develop and extend ideas.	I can discriminate between a range of musical elements, contexts and language.	I can evaluate music clearly using accurate musical terminology.
Step 4	Mastering	I can perform broadly fluently with some sensitivity	I can compose using a range of musical elements with coherence, creating musical ideas and developing interest with some success.	I can demonstrate, through aural identification, mostly accurate knowledge of a range of musical elements, contexts and language.	I can evaluate music clearly using musical terminology appropriately.

Step 3	Securing	I can perform mainly fluently	I can compose using a range of music elements with coherence.	I can identify an increasing range of musical elements, contexts and language.	I can evaluate music using suitable musical terminology.
Step 2	Developing	I can perform simple pieces with some fluency and sensitivity	I can use a range of musical elements and devices in a composition, with some consistency.	I can identify the use of chords, ostinato, tonality and other techniques to identify context.	I can describe music using suitable musical vocabulary.
Step 1	Establishing	I can perform simple pieces with limited fluency and sensitivity.	I can use a range of musical elements and devices in a composition with some development.	I can identify the elements of music, contexts and language.	I can evaluate music using simple reflections with inconsistent use of musical terminology