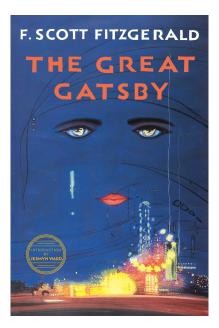
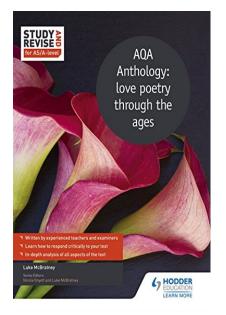
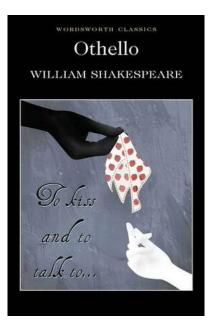
English Literature at Westfield Academy



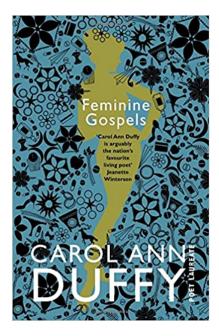
Paper 1 set texts:

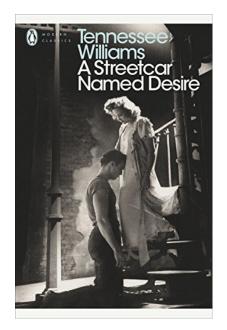


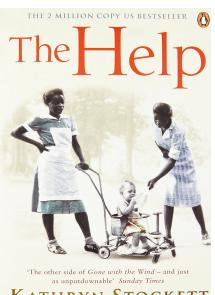




Paper 2 set texts:







KATHRYN STOCKETT



Tick

How to prepare for English Literature at Westfield Academy

Task

Read all the set texts –you must purchase your own copies. The more times you read a text, the better you know it. This puts you in an advantageous position for September if you're familiar with all the course content. Provisional annotations in pencil are useful too.

Purchase revision guides for the set texts – we tend to recommend York Notes Advanced and the Hodden AQA Love Through the Ages guide and workbook. Work through the exercises in those guides.

Literary theory is important at A Level and vital if you pursue English at university. Literary theories you should research ahead of September include:

- Feminist theory
- Marxist theory
- Post-colonial theory
- Psychoanalytical theory.

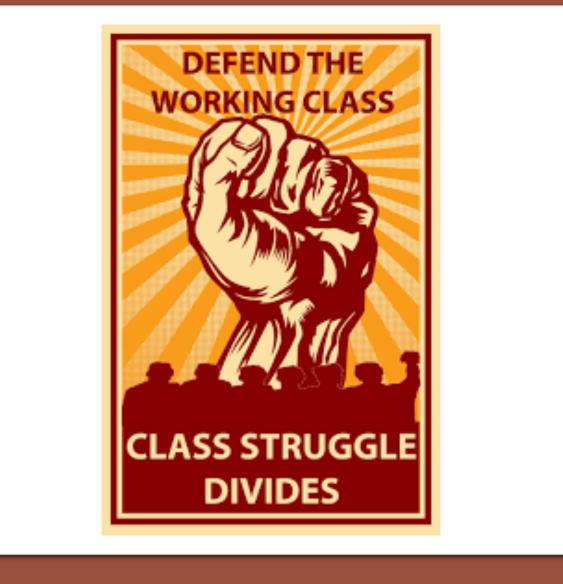
There are lots of free resources available online but we do not have permission to reproduce them here.

Download and familiarise yourself with the A Level specification and the AOs (Assessment Objectives): https://filestore.aqa.org.uk/resources/english/specifications/AQA-7711-7712-SP-2015.PDF

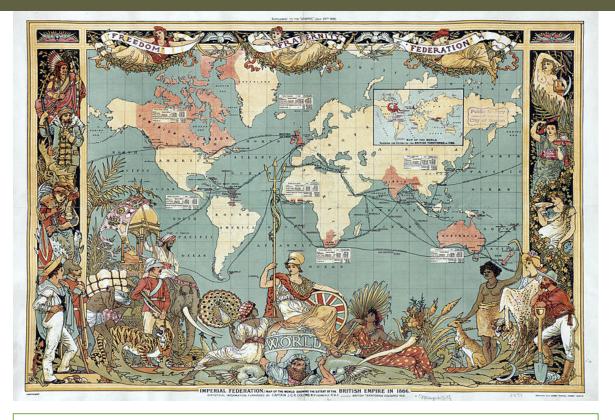
It's a good idea to read the set texts that we are not studying too. Consider the specification a reading list for A Level Literature students.

Use this box to write down what you've learnt about feminist literary theory in around 100 words.

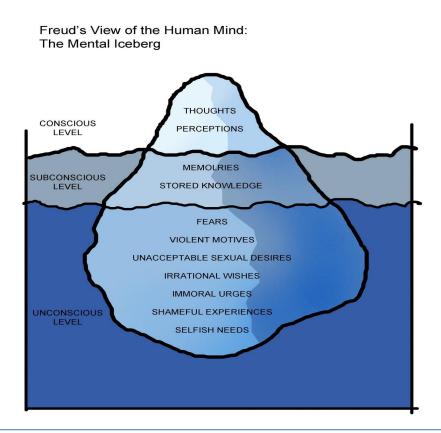




Use this box to write down what you've learnt about Marxist literary theory in around 100 words.



Use the space below to write 100 words about what you've learnt about post-colonial theory.



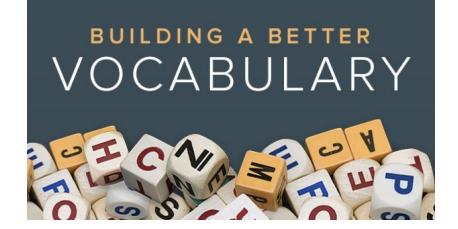
Use the space below to write 100 words about what you've learnt about psychoanalytic theory.



Getting ahead on homework and wider research - course taster	
Task	Tick
Feminine Gospels homework and research:	
https://docs.google.com/document/u/2/d/1g52SiA0WSdM- vn7Tlv9PBLOTKuRXaLL9Aunt5K-2e_w/copy	
Feminine Gospels learning journey:	
https://docs.google.com/document/d/1ULR8bX98o2viv0lltrrWHTklFP77dTdHV- oYX1MaWFA/copy	

Many students report that the jump in the expectations of the quality of an A Level essay and the more complex literary terminology are challenging. Below we give some tips for this.

Thinking about writing and writing style	
Task	Tick
Use the exam board websites to read exemplar work. Exam boards offer exemplars for all modules, including the Non-Exam Assessment. It's vital you're familiar with the benchmarks within each grade banding.	
Mr Bruff offers free A Level videos and has published a guide on how to write at A Level. If you're still struggling, this could be another useful resource for you.	



A Level vocabulary – Literary terms (complete the boxes)		
Word	Definition	
Premodifiers		
Auxiliary		
verbs		
Time deixis		
Temporal		
adverbs		

A Level vocabulary – Literary terms (complete the boxes)		
Word	Definition	
Hypophora		
Declarative mood		
Interrogative mood		
Passive voice		
Active voice		
Definite article		
Indefinite article		
Anti-hero		
Pastiche		

During the course of the A Level, you will have to produce a 2,500 word essay worth 20% of the A Level. You get to choose both the texts and the exam question – so get reading! Currently we tend to all write about Gothic Literature and use Frankenstein as a primary text, with everyone choosing their own second text and their own question.

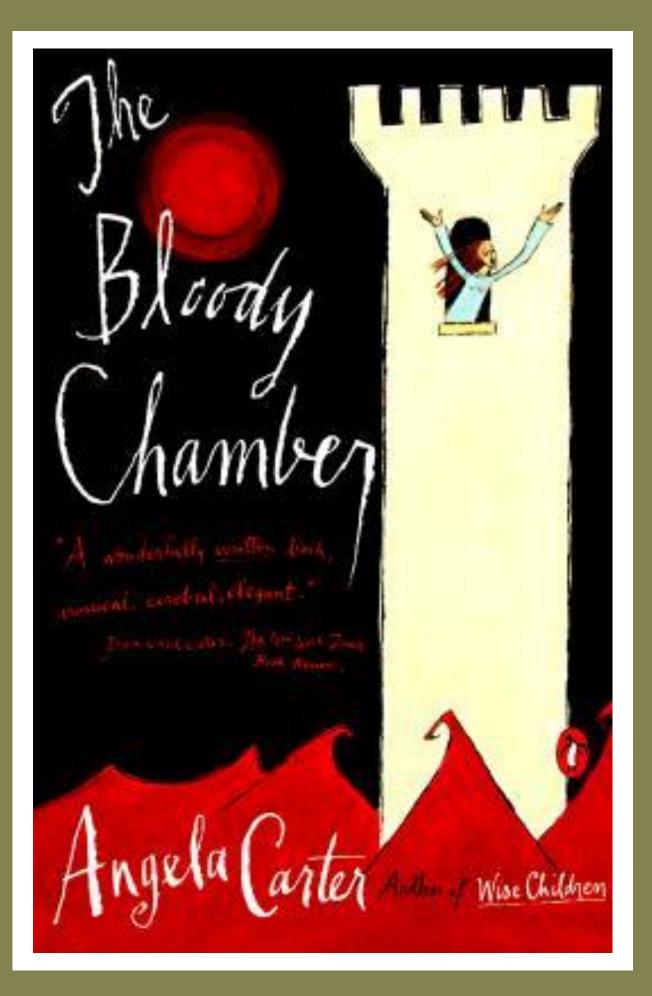
See the next few pages for ideas of what to read to get ahead!

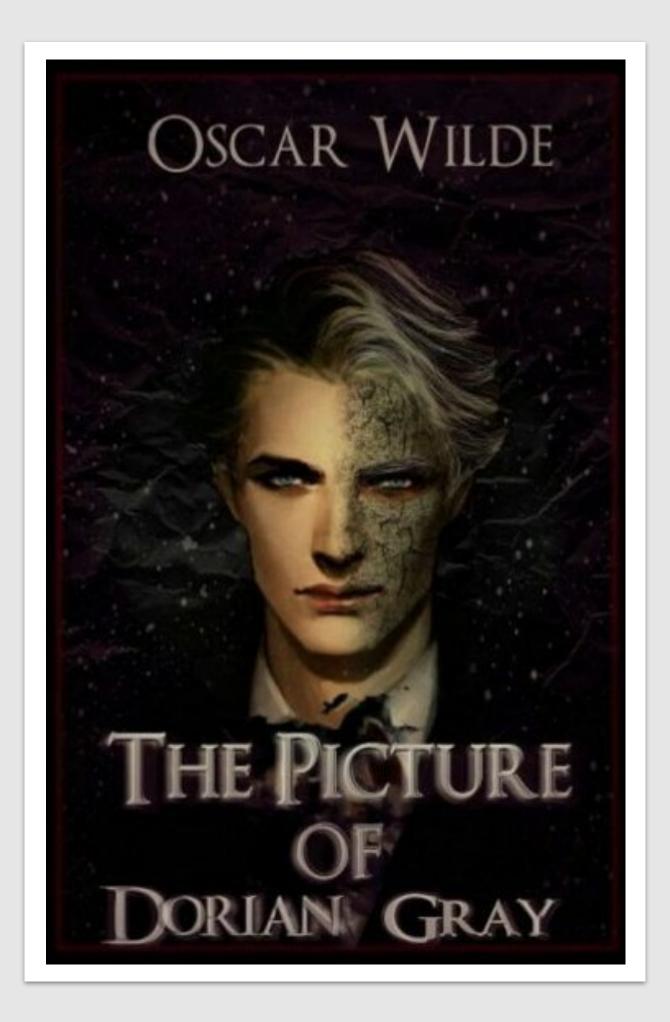
Read the British Library's resources on Gothic fiction too: <u>https://www.bl.uk/romantics-and-victorians/themes/the-gothic</u>

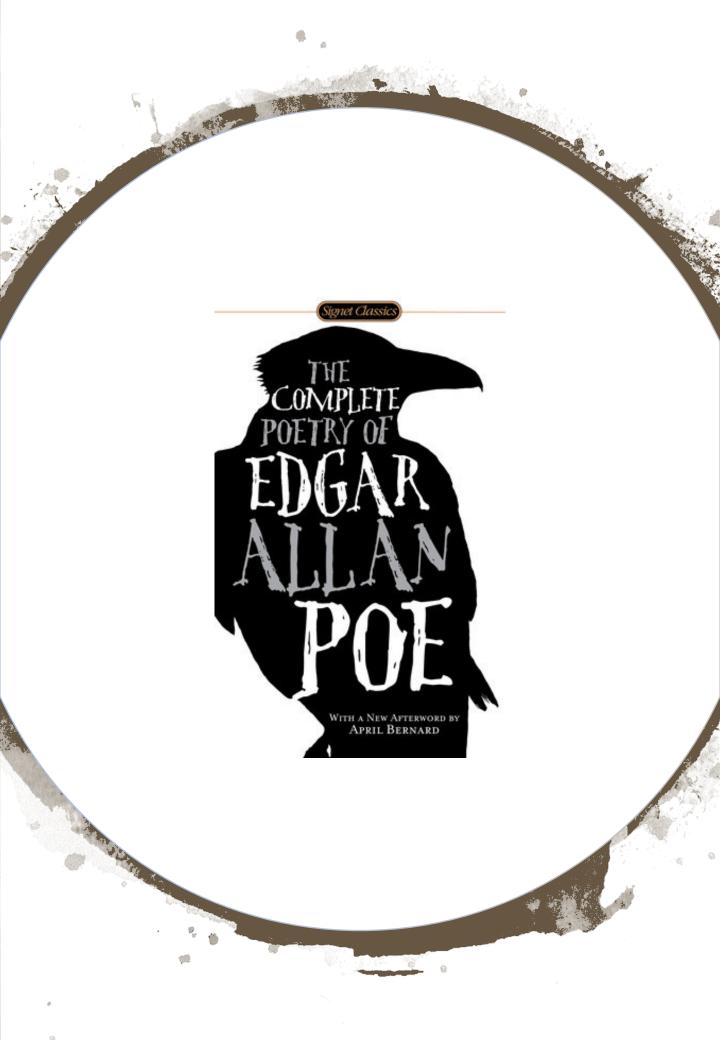
EMILY BRONTË

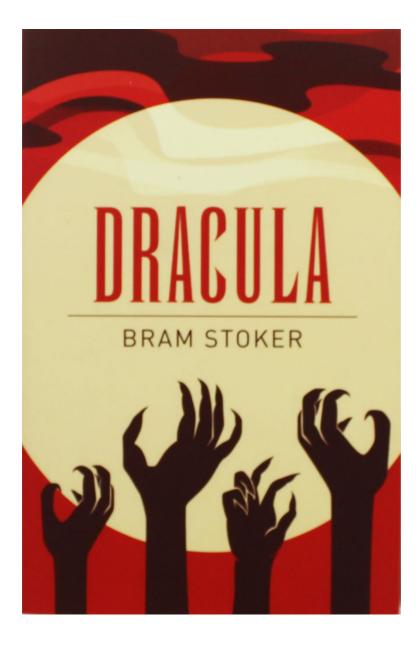
WUTHERING











If you have any questions about the A Level, email Mr Black at <u>cbl@westfield.academy</u>.