

HALF TERMLY CURRICULUM CONTENT – KS4 Drama

Intent statement:

Drama is studied throughout KS3, and the curriculum is carefully sequenced to balance opportunities for creativity and practical exploration, as well as time to engage with the academic analysis of theatre. Our curriculum is engaging and ambitious. Each scheme of work is created to give students insight into each practitioner or style, to ensure that our students hold powerful knowledge which can be applied throughout KS4 and KS5 and will mean that students can engage with and appreciate theatre and the performing arts beyond school.

Year 10

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| Topics | I Love You Mum-I Promise I Won't Die |
| Prior knowledge / skills | <ul style="list-style-type: none">• Physical & vocal skills, posture, gesture & gait• Facial expressions, tone, volume pace & pitch• Tableau, tableaux, proxemics & gestus• Multi-rolling, placards, didactic statement, spass & alienation |
| Key concepts / knowledge / skills covered this half term | <p>Students will go through the rehearsal process for putting on a scripted performance. This is normally marked by an examiner from the exam board. Students will also study the set text looking at key areas:</p> <ul style="list-style-type: none">• Verbatim• Context of the play• Rehearsal process for actors• Costume, hair and makeup• Lighting• Set design• Sound |
| Assessment | The assessment will take place on week 9 and the following topics will be covered, students need to revise 4 weeks in advance. Component 2 – revise lines and rehearse performance. Component 3 – revise notes from the lesson and practise past paper questions. |
| Personal Development opportunities | Drama club takes place on a Wednesday lunch time and there is also the opportunity to get involved in the Academy production. Extra rehearsals for GCSE performances can take place at lunchtime or after school. |
| Homework requirements | Homework will be once a week and this may be to design an element linked to the play, research and prepare for a presentation, learn lines, rehearse, revise content. |

Year 11

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| Topics | I Love You Mum-I Promise I Won't Die Live theatre |
| Prior knowledge / skills | <ul style="list-style-type: none">• Physical & vocal skills, posture, gesture & gait• Facial expressions, tone, volume pace & pitch• Tableau, tableaux, proxemics & gestus• Multi-rolling, placards, didactic statement, spass & alienation |
| Key concepts / knowledge / skills covered this half term | <p>Students will go through the rehearsal process for putting on a scripted performance. This is marked by an external examiner at the end of this term. Students will also study the set text looking at key areas:</p> <ul style="list-style-type: none">• Verbatim• Context of the play• Rehearsal process for actors• Costume, hair and makeup• Lighting• Set design• Sound <p>Students will go to the theatre this term and look at elements both design and acting elements to analyse.</p> |
| Assessment | The assessment will take place on week 9 and the following topics will be covered, students need to revise 4 weeks in advance. Component 2 – revise lines and rehearse performance. Component 3 – revise notes from the lesson and practise past paper questions. |
| Personal Development opportunities | Drama club takes place on a Wednesday lunch time and there is also the opportunity to get involved in the Academy production. Extra rehearsals for GCSE performances can take place at lunchtime or after school. |
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