

HALF TERMLY CURRICULUM CONTENT – KS4 English

Year 10

Intent statement:

This unit is intended to continue to develop students' understanding of Victorian literature through the study of their literature pre-19th century novel set text '*The Strange Case of Dr Jekyll & Mr Hyde*'. Students will build upon their previous knowledge of Victorian attitudes towards mystery, crime and deviance. Students will be expected to be able to produce extended compositions analysing any given section of the text as well as the whole-text, as this is how the GCSE exam questions are structured.

Topic	Continuation of <i>The Strange Case of Dr Jekyll & Mr Hyde</i> by RL Stevenson
Prior knowledge / skills	<ul style="list-style-type: none">• Basic understanding of the Victorian era being the time during which Queen Victoria is on the throne, some knowledge of urbanisation / industrialisation and rising crime rates as well as a widening gap between the rich and the poor• Understanding of features of a novel (chapters, different types of narrators)• Students will have spent the previous half-term studying this text meaning they will have a knowledge of the novella
Key skills	<ul style="list-style-type: none">• Identifying gothic tropes (e.g. horror and terror)• Making inferences / reading a text for meaning• Paying attention to close textual details• Making connections across chapters• Understanding how to connect a text to its context of production to inform interpretations• Producing extended compositions on extract-based and whole-text questions
Foundation words	<ol style="list-style-type: none">1. Laboratory2. Transformation3. Novella4. Cabinet5. Good6. Evil7. Conventional8. Terror9. Duplicious10. Darkness
Targeted words	<ol style="list-style-type: none">1. Duality2. Juggernaut3. Troglodytic

	<ol style="list-style-type: none"> 4. Boisterous 5. Austere 6. Pious 7. Gentleman 8. Amoral 9. Animalistic 10. Physiognomy
Specialist words	<ol style="list-style-type: none"> 1. Dichotomy 2. Human psyche 3. Freudian slip 4. Darwin's theory of evolution 5. Doppelganger 6. Epitome 7. Nonlinear narrative 8. Fatalistic 9. Hyperbole 10. Transmorphism
Assessment	<p>The assessment will take place around week 3. Students need to revise material that will be uploaded to Google Classrooms. The assessment will consist of a recall section testing students' understanding of a range of the above words from the unit, some key ideas from the unit, and then a longer writing task making up the vast majority of marks for this assessment. The skill being assessed is reading.</p>
Personal Development opportunities	<p>In recent years, sometimes there have been dramatised versions of Jekyll & Hyde which means it may be possible to arrange a theatre trip. This novel encourages conversations about the gap between legality and morality and ethics, and how sometimes, the law can be reactive to terrible crimes, rather than necessarily preventing them. This novel encourages conversations about controversial topics including hypocrisy and class, as well as the ethical limits of science. It discusses Freudian concepts such as repression too.</p>
Homework requirements	<p>Homework will be set on Google Classroom every week and will take 45 minutes to complete.</p>

Year 11

Intent statement:

This important unit is focused on practising the second of the English Language papers. Key foci of the unit include writing comparatively about two unseen texts, and developing how to compose engaging transactional texts, such as letters, articles and reviews.

Topic	GCSE English Language & English Literature exam prep
Prior knowledge / skills	<p>The English Language exam papers draw on skills that students have been developing since Year 7. Language Paper 2 has several ties with Paper 1, such as testing students' ability to analyse a writer's use of language, however, the challenge area of Paper 2 is writing to compare, which students have practised previously, be it comparing articles or poems. Students have also studied transactional writing units in Years 8 & 9.</p> <p>The English Literature exam papers look at plays, novellas and poems that the students have been studying since Year 9. Students have also looked at poetry in Years 7, 8 & 9 to help develop their skills for unseen poetry.</p>
Key skills	<ul style="list-style-type: none">• Reading comprehension and retrieval skills, analysis of a writer's craft, comparing how two texts present ideas and transactional writing• Revision, retrieving quotations, constructing an argument, sustaining a critical writing style, developing an interpretative stance across an extended composition
Foundation words	<ol style="list-style-type: none">1. Context2. Analyse3. Themes4. Point5. Tone6. Evaluate7. Compare8. Language9. Structure10. Form
Targeted words	<ol style="list-style-type: none">1. Imperative2. Interpretation3. Narrative voice4. Dialogue5. Exclamatory sentence6. Confront7. Ambiguity

	8. Motif 9. Evoke 10. Emotive language
Specialist words	1. Colloquial language 2. Figurative language 3. Pathetic fallacy 4. Didactic 5. Asyndetic listing 6. Irony 7. Hamartia 8. Sensory detail 9. Antithesis 10. Pathos
Assessment	The students have recently sat mock examinations. The assessment this half term will occur around week 2 or 3, in accordance with the whole-school assessment window. The skill being assessed is reading comprehension. There will be two longer questions on the assessment that target gaps in students' knowledge following the mock exams analysis.
Personal Development opportunities	Students will benefit from reading a wide range of fiction and non-fiction texts in this unit. These texts span different genres. Students are, as always, encouraged to continue reading widely for pleasure as this will support their English Language students and give them a deeper understanding of writer's craft and a wider repertoire of vocabulary. Students will have the ability to explore big ideas and concepts as we delve into timeless messages within literature texts.
Homework requirements	Homework will be set on Google Classroom every week and will take 40-60 minutes to complete.