

HALF TERMLY CURRICULUM CONTENT – KS3 Drama

Intent statement:

Drama is studied throughout KS3, and the curriculum is carefully sequenced to balance opportunities for creativity and practical exploration, as well as time to engage with the academic analysis of theatre. Our curriculum is engaging and ambitious. Each scheme of work is created to give students insight into each practitioner or style, to ensure that our students hold powerful knowledge which can be applied throughout KS4 and KS5 and will mean that students can engage with and appreciate theatre and the performing arts beyond school.

Year 7

Topics	Commedia Dell'Arte
Prior knowledge / skills	<ul style="list-style-type: none">• Physical & vocal skills• Monologue, volume pace, pitch & tone• Facial expressions, gesture, gait & posture• Origins of drama• Co-operation, compromise, listening, discussion, tableau, tableaux & proxemics
Key concepts / knowledge / skills covered this half term	<ul style="list-style-type: none">• Improvisation• Ensemble acting• Lazzi – something witty• Characters – Pantalone, Il-Dottore, The Zanni, Innamorati• Emotions• Grammelot
Assessment	The assessment will take place on week 9 and the following topics will be covered, students need to revise 2 weeks in advance. To include key vocabulary and rehearsal of your performance.
Personal Development opportunities	Drama club takes place on a Wednesday lunch time and there is also the opportunity to get involved in the Academy production.
Homework requirements	Homework will be to learn lines or script writing for performance. This will be set twice a half term.

Year 8

Topics	Steven Berkoff
Prior knowledge / skills	<ul style="list-style-type: none">• Physical & vocal skills• Monologue, volume pace, pitch & tone• Facial expressions, gesture, gait & posture• Origins of drama• Co-operation, compromise, listening, discussion, tableau, tableaux & proxemics
Key concepts / knowledge / skills covered this half term	<ul style="list-style-type: none">• Total theatre• Mime• Unison• Cannon• Exaggerated vocal skills• Extending onomatopoeic words• Grotesque facial expressions• Tableaux• Ensemble work• Sound
Assessment	The assessment will take place on week 9 and the following topics will be covered, students need to revise 2 weeks in advance. To include key vocabulary, rehearsal of your performance & learn lines.
Personal Development opportunities	Drama club takes place on a Wednesday lunch time and there is also the opportunity to get involved in the Academy production.
Homework requirements	Homework will be to learn lines or script writing for performance. This will be set twice a half term.

Year 9

Topics	Konstantin Stanislavski
Prior knowledge / skills	<ul style="list-style-type: none">• Physical & vocal skills• Monologue, volume pace, pitch & tone• Facial expressions, gesture, gait & posture• Origins of drama• Co-operation, compromise, listening, discussion, tableau, tableaux & proxemics• Gestus, multi-rolling, placards, didactic statement, spass & alienation
Key concepts / knowledge / skills covered this half term	<ul style="list-style-type: none">• Naturalism• Hot seating• Imagination• Object transformation• Given circumstances• Magic if• Objectives• Tempo & rhythm• Blocking
Assessment	The assessment will take place on week 9 and the following topics will be covered, students need to revise 2 weeks in advance. To include key vocabulary, rehearsal of your performance & learn lines.
Personal Development opportunities	Drama club takes place on a Wednesday lunch time and there is also the opportunity to get involved in the Academy production.
Homework requirements	Homework will be to learn lines or script writing for performance. This will be set twice a half term.