

HALF TERMLY CURRICULUM CONTENT – Year 10 Dance

Intent statement:

Dance is studied as a GCSE subject in KS4 the curriculum is carefully sequenced to balance opportunities for creativity and practical exploration, as well as time to engage with the academic analysis of theatre. Our curriculum is engaging and ambitious. Each scheme of work is created to give students insight into a specific anthology piece or style of dance, to ensure that our students hold powerful knowledge which can be applied in exam questions and will mean that students can engage with and appreciate theatre and the performing arts beyond school.

Topics	Anthology pieces – emancipation of expressionism; infra; shadows; and a Linha Curva
Prior knowledge / skills	<p>Students learn about each component of the performance (lighting, set, sound, movement) and how it supports the choreographic intention:</p> <ul style="list-style-type: none"> ● Action, dynamics, relationship content ● Choreographic processes ● Structuring devices & form ● Choreographic devices ● Features of production ● Expressive skills ● Physical skills ● Technical skills ● Mental skills ● Safe dance practices
Key concepts / knowledge / skills covered this half term	Students will go through the choreography process as a mock exam in preparation for term 1 of year 11 when they receive their official choreography stimuli. They will also complete the rehearsal process for their choreography with other dancers learning their choreography to perform.
Assessment	The assessment will take place on week 10 with the filming of their Mock Component 1 – Choreography. They will also complete a written Mock Exam assessment containing exam questions on ‘Emancipation of Expressionism’.
Personal Development opportunities	Dance club takes place on a Monday lunch time. Extra rehearsals for GCSE performances can take place on Friday lunchtimes or Wednesday after school.
Homework requirements	Homework will be once a week and this may be to rehearse set dances and revise content.