

Westfield Academy - Curriculum Information

Learners will consolidate advanced grammar and vocabulary while critically engaging with film, literature, and societal issues, preparing for the AQA A-Level exam and further study.

Spanish

Head of Department	Mr C. Gomez	
Head of Department email	cgo@westfield.academy	
Lessons per 2 week cycle	10	
Specification/Board details/Key stage	AQA – KS5 – Y13	

Term by term

Autumn 1	Autumn 2	Spring 1
• Theme 4: Aspects of political life in the Hispanic world – Today's youth, tomorrow's citizens • Exploring civic engagement, politics, and youth attitudes in Spain and Latin America • Grammar: Complex sentence structures, further use of the subjunctive, indirect speech • Introduction to <i>La casa de Bernarda Alba</i> – context, Lorca's biography, and historical setting	• Theme 4 continued – Monarchies, dictatorships and popular movements • Literary analysis: Themes of repression, honour, and gender in <i>La casa de Bernarda Alba</i> • IRP (Independent Research Project) – development of topic, planning, and use of Spanish-language sources • Regular speaking practice with the Spanish language assistant	• Full thematic revision of all A-Level content (Themes 1–4) • Film revision: <i>El laberinto del fauno</i> – symbolism, character analysis, directorial style • Essay writing techniques for Paper 2 (film and book essays) • Continued IRP research and preparation of presentation material
Spring 2	Summer 1	Summer 2
• Mock exams: Paper 1 (Listening/Reading/Translation), Paper 2 (Writing), Paper 3 (Speaking and IRP) • Targeted grammar consolidation (subjunctive triggers, relative clauses, passive voice) • Speaking sessions	• Final revision of all four A-Level themes • Final preparation and refinement of the IRP presentation and discussion • Past paper practice and exam strategy workshops (focus: examiners' expectations, high band performance)	• External A-Level exams • Post-exam enrichment: exploring further study in Spanish at university and careers using languages

focusing on IRP presentation and discussion skills		
Key Skills developed	• Mastery of a range of complex grammatical structures (e.g., subjunctive in noun/relative/adjective clauses) • Confident manipulation of various tenses: present, preterite, imperfect, future, conditional, perfect, pluperfect • Development of critical thinking and analytical skills through film and literary analysis • Oral fluency and spontaneity in discussion of abstract and topical issues • Research, synthesis and presentation skills through the Independent Research Project (IRP) • Advanced essay planning and writing skills for Paper 2 (film and literature essays) • Translation into and from Spanish, using complex structures and idiomatic expressions • Listening and reading comprehension of authentic materials at near-native speed • Confident use of opinion and debate structures in speaking and writing • Exam technique strategies tailored for AQA A-Level assessment criteria	
Useful Websites	• AQA A-Level Spanish specification and resources • Linguascope Advanced – theme-specific vocabulary and grammar • SpanishDict – conjugation, grammar tutorials, dictionary • Quizlet – vocabulary lists tailored to AQA A-Level topics • Boost Learning – reading, listening, and grammar tasks • LanguagesOnline – tenses and topic practice • BBC Mundo – authentic articles to support cultural themes and IRP research • YouTube – interviews, film reviews, and cultural documentaries • Flipgrid / Loom – platforms for recording oral practice and feedback	
Reading/Literacy requirements /Key Words	• "El laberinto del fauno" screenplay • Academic articles on Hispanic societies • Cultural criticism • "La casa de Bernarda Alba" • Literary criticism • Political manifestos	
Homework requirements	Homework is set regularly via Google Classroom and includes: • Weekly grammar consolidation tasks	

	• Reading and listening comprehension using authentic sources • Essay writing and planning (linked to El laberinto del fauno and La casa de Bernarda Alba) • Preparation and rehearsal for IRP presentation and discussion • Past paper practice and vocabulary revision via Quizlet • Speaking preparation tasks recorded on Flipgrid or Loom Each task is designed to take approximately 45–60 minutes, with increased independence expected.
Personal Development Links	• Weekly 1:1 practice with Spanish teacher assistant. • University application preparation • Current affairs debates • Hispanic film club
Trips/Visits (If applicable)	