

Westfield Academy - Curriculum Information

Brief outline of plan for year 8

Music

Head of Department	Mr R Mercel	
Head of Department email	rme@westfield.academy	
Lessons per 2 week cycle	2 over two weeks	
Specification/Board details/Key stage	Key Stage 3	

Term by term

Autumn 1	Autumn 2	Spring 1
Stomp! Polyrhythmic Performance	Blues Structure and forms	Band Breakout: Beatles and Queen
Spring 2	Summer 1	Summer 2
Themes and Variations	Samba	Band Arrangements - 4 chord songs
Key Skills developed	Performance, composition, appraisal and wider listening	
Useful Websites	n/a	
Reading/Literacy requirements /Key Words	Musical elements - pitch, harmony, texture, tempo, chords, intervals, rhythm, polyrhythm, unison, solos, sequencing.	
Homework requirements	Rehearsal of set pieces, creating Stomp! instruments, composition using music technology, research of musical styles, preparation for Christmas concert	
Personal Development Links	Cultural Capital, social awareness, self awareness, confidence	
Trips/Visits (If applicable)	N/A	

