

Westfield Academy - Curriculum Information

Brief outline of plan for year 10

Music

Head of Department	Mr R Mercel	
Head of Department email	rme@westfield.academy	
Lessons per 2 week cycle	5 over two weeks	
Specification/Board details/Key stage	Key Stage 4 - Eduqas	

Term by term

Autumn 1	Autumn 2	Spring 1
Musical Forms and Devices Set piece 1 (Badinerie)	Music for Ensemble	Music for Film
Spring 2	Summer 1	Summer 2
Popular Music Set piece 2 (Africa)	Solo Performance	Free Composition
Key Skills developed	Performance, composition, appraisal, ensemble skills and wider listening, specific instrumental skills.	
Useful Websites	N/A	
Reading/Literacy requirements /Key Words	Musical elements - pitch, harmony, texture, tempo, chords, intervals, rhythm, polyrhythm, unison, solos, sequencing. Higher level musical language (Grade 3 and above).	
Homework requirements	Weekly homework, performance rehearsal, research and theory tasks, listening and appraisal, composition.	
Personal Development Links	Cultural Capital, social awareness, self awareness, confidence, development of performance and listening skills.	
Trips/Visits (If applicable)	N/A	

