

Westfield Academy - Curriculum Information

Students will begin the AQA A-Level course by exploring social issues and cultural topics in the Spanish-speaking world, enhancing analytical skills and linguistic sophistication.

Spanish

Head of Department	Mr C. Gomez	
Head of Department email	cgo@westfield.academy	
Lessons per 2 week cycle	10	
Specification/Board details/Key stage	AQA – KS5	

Term by term

Autumn 1	Autumn 2	Spring 1
• Introduction to A-Level expectations and AQA assessment structure • Theme 1: Aspects of Hispanic society – Traditional and modern values • Grammar focus: Present tense, reflexive verbs, gender/number agreement, introduction to the subjunctive • Speaking practice with the Spanish language assistant begins	• Theme 1 continued – Cyberspace and gender equality • Listening and reading comprehension from authentic sources • Grammar focus: Preterite and imperfect tenses, opinion phrases with subjunctive • Speaking assessment practice based on Theme 1	• Theme 2: Artistic culture in the Hispanic world – Spanish regional identity • Grammar focus: Future and conditional tenses, complex opinion structures, ser vs estar • Introduction to film study: <i>El laberinto del fauno</i> – narrative structure and historical context
Spring 2	Summer 1	Summer 2
• Theme 2 continued – Cultural heritage and festivals • Film analysis: Characterisation, symbols and themes in <i>El laberinto del fauno</i> • Writing tasks using	• Theme 3: Multiculturalism in Hispanic society – Immigration • Preparation for end-of-year assessments – Paper 1 and Paper 2 focus • Grammar consolidation and essay planning strategies	• Introduction to the IRP (Independent Research Project): choosing a topic and conducting preliminary research • Review of <i>El laberinto del fauno</i> – practice essays and oral discussion • Speaking mock based on Themes 1–3 and film analysis

literary vocabulary and critical analysis structures		
Key Skills developed	• Confident use of present, preterite, imperfect, future, and conditional tenses • Introduction to and use of the present subjunctive for expressing doubt, wishes, and opinion • Understanding and applying gender/number agreement and complex adjectival structures • Developing fluency in speaking through structured conversations and spontaneous interaction • Building listening skills with authentic recordings and film dialogues • Learning to write extended, well-structured essays in Spanish • Translation into and from Spanish using key grammatical structures • Developing cultural awareness of Spanish-speaking societies • Analysing film content critically in writing and discussion • Planning and researching for the Independent Research Project	
Useful Websites	• AQA A-Level Spanish specification and resources • Linguascope Advanced – theme-specific vocabulary and grammar • SpanishDict – conjugation, grammar tutorials, dictionary • Quizlet – vocabulary lists tailored to AQA A-Level topics • Boost Learning – reading, listening, and grammar tasks • LanguagesOnline – tenses and topic practice • BBC Mundo – authentic articles to support cultural themes and IRP research • YouTube – interviews, film reviews, and cultural documentaries • Flipgrid / Loom – platforms for recording oral practice and feedback	
Reading/Literacy requirements /Key Words	• "El laberinto del fauno" screenplay • Academic articles on Hispanic societies • Cultural criticism	
Homework requirements	• Grammar consolidation exercises • Reading comprehension and vocabulary building • Essay writing linked to film study and AQA themes • Listening practice and oral preparation • Research tasks for IRP development (from Summer term onward) • Speaking recordings submitted via Flipgrid or Loom	

	Each homework task should take around 45 minutes, with increasing independence encouraged throughout the year.
Personal Development Links	• Weekly practice with Spanish teacher assistant. • Attendance the play “La casa de Bernarda Alba”. • Hispanic film club
Trips/Visits (If applicable)	