Westfield Academy - Curriculum Information

In Year 8 Drama, students will explore Theatre in Education- learning how to interpret a text to create a Theatre In Education performance. They will also study Stanislavski's naturalistic approach, developing characters from the play Blood Brothers through imagination exercises, the Magic If, and understanding characters' objectives and given circumstances. Additionally, students will learn basic stage combat, focusing on safety, trust, and techniques such as slaps, punches, and knees, using skills like hit, knapp, and react to create convincing but safe action on stage.

Drama

Head of Department	Miss C Green
Head of Department email	cgr@westfield.academy
Lessons per 2 week cycle	2
Specification/Board details/Key stage	KS3 / Year 8

Term by term

Autumn 1	Autumn 2	Spring 1
<u>Theatre In Education:</u> Students will learn about what Theatre in Education is, developing understanding through a text "Chicken" and will create their own Theatre in Education performance based on "Chicken" promoting road safety to a target audience.	Theatre In Education Assessment: Students will finish creating their Theatre In Education performance and complete their Term 1 Written & Practical assessment. <u>Live Theatre:</u> Watching a Live Theatre production & beginning to break down elements of performance.	<u>Stanislavski:</u> Students will focus on Stanislavski's techniques, developing characters from the play Blood Brothers through imagination exercises, exploring the Magic If, given circumstances, and objectives, while using physical and vocal skills with attention to tempo and rhythm.
Spring 2	**Summer 1**	**Summer 2**
<u>Stanislavski Assessment:</u> Learning a duologue from Blood Brothers to perform using Stanisklavski techniques. <u>Live Theatre:</u> Watching a second Live	<u>Stage Combat:</u> Students will focus on stage combat, learning about the risks involved, building trust skills, and safely performing techniques such as slaps, hair pulls, punches, and knee	<u>Stage Combat Assessment:</u> Devising their own performance piece incorporating key techniques used in Stage Combat to communicate a

Theatre production breaking down elements of a performance.	strikes using the hit, knapp, react method.	simple story.
Key Skills Developed	Teamwork, Communication, Script Writing, Annotating a script, Blocking a Performance, Stage Directions, Physical Skills, Vocal Skill, Knowledge of Practitioners, Knowledge of Acting Styles, Health & Safety Awareness.	
Useful Websites	National Theatre Website (https://www.nationaltheatre.org.uk/home/) BBC Bitesize (https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc)	
Reading/Literacy requirements /Key Words	Key words will be taught in lessons which pupils will be expected to learn and know for the classroom.	
Homework requirements	Students will be expected to be revising key words as their ongoing homework. As well as this they will be expected to learn lines for assessment.	
Personal Development Links	Drama enhances communication skills through collaboration, active listening, and body language awareness, as well as encouraging self-expression and public speaking in a supportive environment. Drama also improves empathy by allowing people to step into different characters' shoes and understand other perspectives.	
Trips/Visits (If applicable)	N/A	