Westfield Academy - Curriculum Information

In Year 9 Drama, students will explore Bertolt Brecht's techniques, such as Gestus, placards, breaking the fourth wall, and direct address to create thought-provoking performances. They will also study Kneehigh Theatre, using ensemble acting, physical theatre, multimedia, and archetypes to develop bold, imaginative work. Later in the year, students will take on a theatre project, where they will research a stimulus, develop characters, locations, and situations, and use storyboarding, script writing, costume, and sound design to bring their ideas to life.

Drama

Head of Department	Miss C Green	
Head of Department email	cgr@westfield.academy	
Lessons per 2 week cycle	2	
Specification/Board details/Key stage	KS3 / Year 9	

Term by term

Autumn 1	Autumn 2	Spring 1
Bertolt Brecht: Students will focus on Bertolt Brecht's techniques, using tools like Gestus, placards, didactic statements, breaking the fourth wall, and direct address, and will create their own episodes based on a didactic statement to engage and challenge the audience.	Brecht Assessment Preparation: Group Performance- applying our practical performance skills to devise a performance piece based on a didactic statement. Live Theatre: Watching a Live Theatre production & beginning to break down elements of performance.	Kneehigh: Students will explore Kneehigh's theatrical style, using techniques such as ensemble acting, physical theatre, spectacle, and multimedia, and will create their own performances by adapting stories with archetypal characters and a sense of irreverence and playfulness.
Spring 2	**Summer 1**	**Summer 2**
Kneehigh Assessment: Creating their own performances by adapting stories with archetypal characters and a sense of irreverence and playfulness. Live Theatre: Watching a second Live	Theatre Project: Students will work on a theatre project where they will analyze a stimulus, conduct research, develop characters, locations, and situations, and create their own storyboards, scripts, sound design, and costumes to bring	Theatre Project Assessment: Filming & editing their own film trailer based on stimuli.

Theatre production breaking down elements of a performance.	their ideas to life.	

Key Skills Developed	Teamwork, Communication, Annotating a Script, Blocking a Performance, Stage Directions, Physical Skills, Vocal Skill, Knowledge of Practitioners, Knowledge of Acting Styles, Health & Safety Awareness.
Useful Websites	National Theatre Website (https://www.nationaltheatre.org.uk/home/) BBC Bitesize (https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc)
Reading/Literacy requirements /Key Words	Key words will be taught in lesson which pupils will be expected to learn and know for the classroom.
Homework requirements	Students will be expected to be revising key words as their ongoing homework. As well as this they will be expected to learn lines for assessment. Term 3 students may be expected to film sections of their film trailer in their own time- this is dependent on students on decisions and choices.
Personal Development Links	Drama enhances communication skills through collaboration, active listening, and body language awareness, as well as encouraging self-expression and public speaking in a supportive environment. Drama also improves empathy by allowing people to step into different characters' shoes and understand other perspectives.
Trips/Visits (If applicable)	N/A