

Westfield Academy - Curriculum Information

Students will learn to refine the reading and writing skills needed to do well in their English Language GCSE. Students will learn how to judge how writers use language and structure choices influence readers, to evaluate how successful a writer is in relation to a particular goal, how to compare the ideas and perspectives in two unseen texts and how to write to demonstrate an awareness of audience and purpose whilst employing rhetorical devices in both creative and nonfiction writing.

English Language GCSE (with English Literature revision)

Head of Department	N Cowell	
Head of Department email	nmc@westfield.academy	
Lessons per 2 week cycle	8	
Specification/Board details/Key stage	Pearson Edexcel - Year 11	

Term by term

Autumn 1	Autumn 2	Spring 1
Introduction to English Language 2.0 (Paper 1 nonfiction focus)	Mock preparation and introduction to English Language Paper 2.0 Paper 2 - contemporary fiction	Talking Mocks foci for Papers 1 and 2
Spring 2	Summer 1	Summer 2
Talking Mocks foci for Papers 1 and 2	English drop down intervention days GCSEs	
Key Skills developed	This qualification develops students' presentation skills, including their use of nonverbal cues to engage an audience, and their ability to organise information in the format of a speech to their peers and teacher as part of their spoken language exam. Moreover, students develop their reading comprehension skills and refine their ability to understand, retrieve information from and evaluate unseen texts. Lastly, students are exposed to a wide variety of creative and nonfiction writing conventions in order to replicate these in their own writing.	
Useful Websites	Pearson Edexcel website for Language 2.0 (9-1) - accessing past papers, mark schemes, examiner reports and exemplar materials. BBC Bitesize Physics Maths Tutor	

	YouTube (many revision channels including BBC Teach)	
Reading/Literacy requirements /Key Words	Key Word	Definition
	Sympathy	Feelings of pity and sorrow for someone else's misfortune.
	Empathy	The ability to understand and share the feelings of another.
	Antipathy	A deep-seated feeling of aversion.
	Contrasts	The state of being strikingly different from something else in juxtaposition or close association.
	Shift in tone/mood	A change in the emotional atmosphere of a story.
	In media res	A story that begins partway through its plot, with the missing events filled in later through dialogue, flashbacks, or other techniques.
	Mood	The mood of a piece of writing is its general atmosphere or emotional complexion—in short, the array of feelings the work evokes in the reader.
	Pace	Pace or pacing is the speed at which a story is told—not necessarily the speed at which the story takes place. It is an essential element of storytelling that plays a significant role in maintaining reader interest, building tension, and conveying the desired emotional impact.
	Withheld information	Delaying the release of crucial information to keep readers searching for that clue by reading on or for building tension.
	Curiosity	A strong desire to know or learn something.
Homework requirements	Teachers will set around 45 minutes of homework per week via Google Classroom	
Personal Development Links	This qualification equips students with a range of	

	transferable skills: presentation skills, speech writing, organising information, interpreting information, reading about different points of view, extended writing for different audiences and purposes.
Trips/Visits (If applicable)	Where possible we try to arrange theatre trips to see performances of Literature texts.