


# Westfield Academy - Curriculum Information

In the English Literature GCSE, students study a range of set texts in different genres. For instance, they study Macbeth by William Shakespeare, the Edexcel 'Relationships' anthology, An Inspector Calls by JB Priestley and The Strange Case of Dr Jekyll and Mr Hyde by RL Stevenson. Students will be expected to write about extracts from Macbeth and The Strange Case of Dr Jekyll and Mr Hyde whereby they demonstrate their evaluative skills in regards to language, form and structure analysis. For the remaining questions, students must consider and examine a text in its entirety, engaging with sustaining a view on particular characters, themes and relationships in, across and throughout a text.

## GCSE English Literature

Head of Department	C Black	
Head of Department email	cbl@westfield.academy	
Lessons per 2 week cycle	8 lessons across 2 weeks	
Specification/Board details/Key stage	Pearson Edexcel English Literature (9-1) Year 10	

## Term by term

Autumn 1	Autumn 2	Spring 1
Relationships Poetry (Edexcel Anthology)	An Inspector Calls	The Strange Case of Dr Jekyll and Mr Hyde
Spring 2	Summer 1	Summer 2
Revision of content - Macbeth, Poetry (seen and unseen), An Inspector Calls, The Strange Case of Dr Jekyll and Mr Hyde	Mock preparation and Spoken Language preparation	Spoken Language exam Literature revision Introduction to English Language
<b>Key Skills developed</b>	<p>This course develops a range of transferable skills for students whilst simultaneously helping to foster a love of reading. Students learn to talk about different types of relationships in a mature way, examine the effects of capitalism upon society, evaluate the concept of a respectable citizen and more generally learn to refine their essay-writing skills, thereby improving their written and verbal communication skills. As the year ends with the English Language component of Spoken Language, students also develop their presentation skills and their ability to meet the needs of an audience and to respond to questions in some detail.</p>	

<b>Useful Websites</b>	Pearson Edexcel Literature (9-1) website BBC Bitesize Physics Maths Tutor YouTube (especially BBC Teach) Sparknotes Cliffnotes																				
Reading/Literacy requirements /Key Words	<table border="1"> <thead> <tr> <th data-bbox="616 472 863 533">Key Word</th><th data-bbox="863 472 1414 533">Definition</th></tr> </thead> <tbody> <tr> <td data-bbox="616 533 863 701">Sonnet</td><td data-bbox="863 533 1414 701">A poem of fourteen lines using any of a number of formal rhyme schemes, in English typically having ten syllables per line.</td></tr> <tr> <td data-bbox="616 701 863 931">Dramatic monologue</td><td data-bbox="863 701 1414 931">A poem in the form of a speech or narrative by an imagined person, in which the speaker inadvertently reveals aspects of their character while describing a particular situation or series of events.</td></tr> <tr> <td data-bbox="616 931 863 1162">Parallel internal monologues</td><td data-bbox="863 931 1414 1162">The placing together side by side of two interior monologues (a narrative technique that exhibits the thoughts passing through the minds of the protagonists) in order to draw attention to their similarities and differences.</td></tr> <tr> <td data-bbox="616 1162 863 1263">Lyric</td><td data-bbox="863 1162 1414 1263">A short verse with musical qualities that conveys powerful feelings</td></tr> <tr> <td data-bbox="616 1263 863 1431">Capitalism</td><td data-bbox="863 1263 1414 1431">An economic and political system in which a country's trade and industry are controlled by private owners for profit.</td></tr> <tr> <td data-bbox="616 1431 863 1662">Socialism</td><td data-bbox="863 1431 1414 1662">A political and economic theory of social organisation which advocates that the means of production, distribution, and exchange should be owned or regulated by the community as a whole</td></tr> <tr> <td data-bbox="616 1662 863 1796">Proletariat</td><td data-bbox="863 1662 1414 1796">Working-class people regarded collectively (often used with reference to Marxism).</td></tr> <tr> <td data-bbox="616 1796 863 1919">Bourgeoisie</td><td data-bbox="863 1796 1414 1919">The middle class, typically with reference to its perceived materialistic values or conventional attitudes.</td></tr> <tr> <td data-bbox="616 1919 863 2024">Duality of man</td><td data-bbox="863 1919 1414 2024">The idea that every single human being has good and evil within them</td></tr> </tbody> </table>	Key Word	Definition	Sonnet	A poem of fourteen lines using any of a number of formal rhyme schemes, in English typically having ten syllables per line.	Dramatic monologue	A poem in the form of a speech or narrative by an imagined person, in which the speaker inadvertently reveals aspects of their character while describing a particular situation or series of events.	Parallel internal monologues	The placing together side by side of two interior monologues (a narrative technique that exhibits the thoughts passing through the minds of the protagonists) in order to draw attention to their similarities and differences.	Lyric	A short verse with musical qualities that conveys powerful feelings	Capitalism	An economic and political system in which a country's trade and industry are controlled by private owners for profit.	Socialism	A political and economic theory of social organisation which advocates that the means of production, distribution, and exchange should be owned or regulated by the community as a whole	Proletariat	Working-class people regarded collectively (often used with reference to Marxism).	Bourgeoisie	The middle class, typically with reference to its perceived materialistic values or conventional attitudes.	Duality of man	The idea that every single human being has good and evil within them
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Homework requirements	Students will be set homework on Google Classroom amounting to around 45 minutes per week.		
Personal Development Links	Students will have a range of personal development opportunities throughout this course For instance, students will discuss functional and dysfunctional relationships, requited and unrequited love as well as platonic and romantic love in their Relationships component. This will help develop their maturity and perceptions of adult relationships. Furthermore, their study of The Strange Case of Dr Jekyll and Mr Hyde as well as An Inspector Calls will encourage their critical thinking around power and class in society.		
Trips/Visits (If applicable)	Where possible, the department try to arrange trips to see theatrical adaptations of the set texts.		