Go to university to complete a degree

Complete an apprenticeship

Go into full-time work

Complete your ESA exam

Further your technical knowledge

Complete work on a larger scale

UCAS

Do your UCAS exams

Attend an Open Day

Write an essay on a chosen theme

Attend a gallery visit

Experiment with new materials/ ways of working

Attend life drawing classes

Look at artists who discover identity

Plan and create a final outcome

Experiment with new materials

Study the work of Giorgio Morandi, Sarah Graham, Kate Talbot

Use creativity and ideas

Technical drawing looking at proportion and scale

Study the work of Kimmy Cantrell

Study the work of Pablo Picasso

Colour mood portraits

Tonal studies of portraits

Understanding of Cubism

Knowledge of portrait proportions

Attend Transition Day

Attend Westfield's summer school

Study the artists Jim Dine and Michael Craig Martin

Learn about the formal elements: Line, shape, colour, tone, pattern, texture. form

Mark making

Represent your family background on Culture Day - creating a cultural flag

Support Westfield on Open Evening

Enter art competitions

Take part in an after school club

Study the artists E.A. Seguy and Rosalind Monks

Oil pastels

Study the work of Marilyn Henrion

Attend Options' evening to make GCSE choices

Experimentation of materials, clay/ printmaking

Colour food studies

Observational studies of food

Study of artists Roy Lichtenstein, Joel Penkman, Wayne Thiebaud

Experimentation with materials, painting, collage, 3D work

Lettering/ typography

Understand 2 point perspective drawing

Observational studies of buildings

Analyse artwork from different cultures and time periods

Composition

Own ideas/ personal response

Colour theory

Pattern and texture

Collage

Artist studies

Drawing/ painting

Observational studies

Composition

Explore a range of materials/ skills/ processes

Experiment with a range of materials

Conversations about influential artworks

Explore techniques/ materials

Colour mixing/ paint application

Arts Award qualification

Discover new artists

Evaluate outcomes

High level sketchbook pages

Create personal response

Discover own ideas and interests

Develop own ideas

Use a range of materials

Discover a range of artists

Speak to a careers' advisors about your options

Support at your last Open Evening

Respond to a theme

Create a personal response

Make A Level subject choices

Attend the 6th Form Open Evening

Complete your end of project exam

Build up evidence of the assessment objectives

Complete your ESA exam

Produce work to a high standard

Complete your UCAS application

Complete your personal study exam

Attend workshops, looking at a range of materials, techniques and processes

Complete your Mock project

Plan and create a final outcome

AO1 EXPLORE ANNOTATE IMAGES THEME ARTISTS RESEARCH

AO2 EXPERIMENT WITH A RANGE OF MEDIA WATERCOLOUR PEN AND INK TEXTILES CLAY

AO3 IDEAS OBSERVATIONAL DRAWINGS PLANS EXPLANATIONS ANNOTATION

AO4 FINAL PIECE OF WORK LINKS RELEVANT

YEAR 13

Personal study

YEAR 12

Externally set assignment

Skills workshops/ Mock project

YEAR 11

Fragments

Identity

Arrangements

YEAR 10

Cultures of the world

Structures

YEAR 9

Pop Art

Expressive portraits

YEAR 8

Insects

Extra- curricular in Art

YEAR 7

Objects