Westfield Academy - Curriculum Information

In Term 1, Year 10 students will be introduced to different practitioners and styles, focusing on Brecht's physical, non-naturalistic theatre and Stanislavski's naturalism. They will begin devising work from a stimulus as an introduction to Component 1- devising a mock performance using stimuli given by Eduqas the previous academic year. In Term 2, students will start studying their set text *I Love You Mum – I Promise I Won't Die* as part of Components 2 and 3. They will complete Mock Component 2 assessment using sections of the script from their set text. In Term 3, students will begin their actual Component 1 Devising piece with stimuli provided by Eduqas, while also revising for their Component 3 written exams.

Drama

Head of Department	Miss C Green
Head of Department email	cgr@westfield.academy
Lessons per 2 week cycle	5
Specification/Board details/Key stage	EDUQAS Drama/ KS4

Term by term

Autumn 1	Autumn 2	Spring 1
<u>Mock Component 1:</u> Students will revisit knowledge learn in KS3 about practitioners and will begin devising a Mock Component 1. They will use stimuli set by EDUQAS from the previous academic year. They will also learn how to write their Creative Log that accompanies their Component 1 practical.	<u>Mock Component 1 Assessment:</u> Students will perform their mock component 1 as well as have their creative logs marked. Assessment grids from the EDUQAS Specification will be used to grade students. <u>Live Theatre:</u> Students will go on a trip to see a piece of theatre in London's West End. They will then begin looking at how they answer questions based on this performance in their Component 3 Exam.	<u>Mock Component 2:</u> Students set text is I Love You Mum- I Promise I Won't Die by Mark Wheeler. They will have theory lessons to understand the context (social, historical, political and cultural information) behind this play. Students will also be given 2 sections of script to stage and perform as a mock Component 2 performance.
Spring 2	**Summer 1**	**Summer 2**
<u>Mock Component 2</u>	<u>Component 1:</u>	<u>Component 1 & Mock</u>

Assessment: Students will perform their mock component 2, assessment grids from the EDUQAS specification will be used to grade them. Live Theatre: Students will revisit/ revise live theatre content from last term- this will be assessed in their End of Year Mocks.	Students will use this half term to explore, dissect, deconstruct & research the stimuli set by EDUQAS which is released this term. In their groups they will decide on a singular stimuli & begin devising their official Component 1 performance piece. As in Term 1; they will also begin their Creative Log which accompanies this.	Exams: Students will be close to finishing their devising which will allow for more focused rehearsal in September. Their in class work will be watched weekly & commented upon at parents evening. Creative Logs will also be commented on and all progress will be shown to parents at parents evening. Students will also sit a Mock Component 3 Written Exam. Results and comments will be given to parents & students at parents evening.
Key Skills Developed	Teamwork, Communication, Annotating a Script, Blocking a Performance, Stage Directions, Physical Skills, Vocal Skill, Knowledge of Practitioners, Knowledge of Acting Styles, Health & Safety Awareness, Live Theatre terminology, Technical Aspects Knowledge.	
Useful Websites	National Theatre Website (https://www.nationaltheatre.org.uk/home/) BBC Bitesize (https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc) EQUAS Specification (https://www.eduqas.co.uk/media/hydhvd02/eduqas-gcse-drama-spec-from-2016-e-270824.pdf)	
Reading/Literacy requirements /Key Words	Key words will be taught in lesson which pupils will be expected to learn and know for the classroom. Lesson powerpoints/ Written Exam Structures will be posted on google classrooms so students can access.	
Homework requirements	Students will be expected to be revising key words as their ongoing homework. As well as this they will be expected to learn lines for assessment. Creative Log completion will also need to be completed at home as students will only get 1 hour a week in class to receive 1-1 support. Independent revision of set text and live theatre seen in Term 1 is encouraged.	
Personal Development Links	Drama enhances communication skills through collaboration, active listening, and body language awareness, as well as encouraging self-expression and public speaking in a supportive environment. Drama also improves empathy by allowing people to step into different characters' shoes and understand other perspectives.	

Trips/Visits (If applicable)	Year 10 students will attend a Live Theatre performance in London's West End at the end of Term 1.