

HALF TERM 5 CURRICULUM CONTENT – Key Stage 3 Drama

Intent statement:

Drama is studied throughout KS3, and the curriculum is carefully sequenced to balance opportunities for creativity and practical exploration, as well as time to engage with the academic analysis of theatre. Our curriculum is engaging and ambitious. Each scheme of work is created to give students insight into each practitioner or style, to ensure that our students hold powerful knowledge which can be applied throughout KS4 and KS5 and will mean that students can engage with and appreciate theatre and the performing arts beyond school.

Year 7

Topics	Frantic assembly
Prior knowledge / skills	<ul style="list-style-type: none"> ● Physical & vocal skills ● Monologue, volume pace, pitch & tone ● Facial expressions, gesture, gait & posture ● Origins of drama ● Co-operation, compromise, listening, discussion, tableau, tableaux & proxemics ● Commedia Dell'arte characters and language
Key concepts / knowledge / skills covered this half term	<ul style="list-style-type: none"> ● Safety with physical theatre ● Trust-push hands ● Weight shares ● Wet hands ● Neck roll, cLip lift, chair duets ● Different types of lifts
Assessment	The assessment will take place on week 9 and the following topics will be covered, students need to revise 2 weeks in advance. To include key vocabulary and rehearsal of your performance.
Personal Development opportunities	Drama club takes place on a Wednesday lunch time and there is also the opportunity to get involved in the Academy production.
Homework requirements	Homework will be to revise keywords and practice performance work. This will be set twice a half term.

Year 8

Topics	Stage combat
Prior knowledge / skills	<ul style="list-style-type: none">● Physical & vocal skills● Monologue, volume pace, pitch & tone● Facial expressions, gesture, gait & posture● Origins of drama● Co-operation, compromise, listening, discussion, tableau, tableaux & proxemics● Berkovian techniques – total theatre, exaggerated vocal skills, exaggerated movement, mime, tableaux
Key concepts / knowledge / skills covered this half term	<ul style="list-style-type: none">● Trust● Safety in stage combat● Barrelling● Hair pull● Slap● Punch● Kick● Hit● Knapp● Reaction
Assessment	The assessment will take place on week 9 and the following topics will be covered, students need to revise 2 weeks in advance. To include key vocabulary, rehearsal of your performance.
Personal Development opportunities	Drama club takes place on a Wednesday lunch time and there is also the opportunity to get involved in the Academy production.
Homework requirements	Homework will be to revise keywords and practice performance. This will be set twice a half term.

Year 9

Topics	Theatre project
Prior knowledge / skills	<ul style="list-style-type: none">● Physical & vocal skills● Monologue, volume pace, pitch & tone● Facial expressions, gesture, gait & posture● Origins of drama● Co-operation, compromise, listening, discussion, tableau, tableaux & proxemics● Gestus, multi-rolling, placards, didactic statement, spass & alienation● Hot seating, magic if, objectives, emotion memory, given circumstances
Key concepts / knowledge / skills covered this half term	<ul style="list-style-type: none">● Key aspects of a trailer● Staging● Lighting● Sound● Set and props● Costume, hair and makeup● Presentation skills
Assessment	The assessment will take place on week 9 and the following topics will be covered, students need to revise 2 weeks in advance. To include key vocabulary, rehearsal of your performance & learn lines.
Personal Development opportunities	Drama club takes place on a Wednesday lunch time and there is also the opportunity to get involved in the Academy production.
Homework requirements	Homework will be to learn lines or script writing for presentation. This will be set twice a half term.